

Wills Point HS Marching Band 2010

Movement 3

Tenor Sax

1-8 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22 23
24 25 26 27 28 29 30 31
32 33 34 35 36 37 38 39 40 41 42 43
44 45 46 47 48 49 50 51 52-53 2

f
ff
f
fff

cresc.
cresc.

Detailed description: This is a musical score for a Tenor Saxophone, titled "Movement 3" for the Wills Point HS Marching Band 2010. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music, numbered 1 through 53. The first staff (measures 1-15) begins with a whole rest for 8 measures, followed by quarter notes. A dynamic marking of *f* appears at measure 13. The second staff (measures 16-23) features eighth notes with accents and a *cresc.* marking. The third staff (measures 24-31) contains sixteenth notes with accents, a *ff* dynamic marking, and a change to 3/4 time at measure 28. The fourth staff (measures 32-43) has quarter notes with accents and a *f* dynamic marking, with a *cresc.* marking at the end. The fifth staff (measures 44-53) starts with a *fff* dynamic marking and ends with a whole rest for two measures.

2

Musical notation for measures 54 through 62. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are as follows:

- Measure 54: Quarter note, F#4, with an accent (>).
- Measure 55: Quarter note, G4, with an accent (>).
- Measure 56: Quarter note, A4, with an accent (>).
- Measure 57: Quarter note, B4, with an accent (>).
- Measure 58-59: A whole rest, with a fermata above it and a dynamic marking of **2**.
- Measure 60: Quarter note, C5, with an accent (>), tied to the next measure.
- Measure 61: Quarter note, B4, with an accent (>), tied to the previous measure.
- Measure 62: Quarter note, A4, with an accent (>), tied to the previous measure.

The piece concludes with a double bar line at the end of measure 62.