

Wills Point HS Marching Band 2010

Movement 3

F Horn 1

1-4 4 *mf*

5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 *f* *cresc.*

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 *ff* *cresc.*

43 44 45 46 47 48 49 50 51 *fff*

Detailed description: This is a musical score for the F Horn 1 part of Movement 3. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into five systems of measures. The first system (measures 1-11) begins with a 4-measure rest, followed by a melody starting on a whole note G4. The second system (measures 12-19) features a rhythmic pattern of eighth notes with accents, starting on a half note G4. The third system (measures 20-29) continues the rhythmic pattern, including a 3/4 time signature change at measure 29. The fourth system (measures 30-42) features a melody of dotted half notes with accents, starting on a half note G4. The fifth system (measures 43-51) consists of a rapid sixteenth-note run starting on a half note G4. Dynamic markings include *mf*, *f*, *ff*, and *fff*, along with *cresc.* markings. The score ends with a double bar line and a common time signature (C).

Musical score for a single staff in treble clef, common time. The score consists of ten measures, numbered 52 through 62. Measure 52 contains a whole note chord with a finger number '2' above it. Measure 53 contains a whole note chord with an accent (>) above it. Measure 54 contains a whole note chord with an accent (>) below it. Measures 55, 56, and 57 each contain a whole note chord with an accent (>) above it. Measure 58 contains a whole note chord with a finger number '2' above it. Measure 59 contains a whole note chord with an accent (>) above it. Measure 60 contains a whole note chord with an accent (>) above it. Measure 61 contains a whole note chord with an accent (>) above it. Measure 62 contains a whole note chord with an accent (>) above it. The score ends with a double bar line.