

Wills Point HS Marching Band 2010

Movement 3

Alto Sax

1-8 8
9 10 11 12 13 14 15
f

16 17 18 19 20 21 22 23
cresc.

24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46
ff cresc. *fff*

47 48 49 50 51 52-53 2 54 55
ff

Detailed description: This is a musical score for the Alto Saxophone part of Movement 3. The score is written on five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a rest for 8 measures (measures 1-8), followed by a series of quarter notes in measures 9-12. From measure 13, the music becomes more rhythmic with eighth notes and accents, marked with a forte (*f*) dynamic. Measures 16-23 feature a crescendo (*cresc.*) with eighth notes and accents. Measures 24-35 continue with eighth notes and accents, with a change in time signature to 3/4 at measure 28. Measures 36-46 are marked with fortissimo (*ff*) and include a crescendo leading to fortississimo (*fff*) dynamics. Measures 47-51 consist of quarter notes with accents. Measures 52-53 are a two-measure rest. Measures 54-55 feature a fortissimo (*ff*) dynamic with sixteenth-note runs and accents.

Musical score for measures 56-62. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 56 begins with a quarter rest, followed by a group of six eighth notes (F#, G, A, B, C, D) beamed together. Measure 57 starts with a quarter rest, followed by a dotted quarter note (B) and a group of six eighth notes (A, G, F#, E, D, C) beamed together. Measure 58 features a group of six eighth notes (B, A, G, F#, E, D) beamed together. Measure 59 contains a group of six eighth notes (C, B, A, G, F#, E) beamed together. Measure 60 is a whole note chord (F#, A, C). Measure 61 is a whole note chord (A, C, E). Measure 62 is a whole note chord (C, E, G) with an accent (>) above it. The piece concludes with a double bar line.