

Tenorline

Sahara

Mvt 1 WP MB

Key Poulan

LaFountain

4

9

15

19

23

$\text{♩} = 160$

R *mf* R L R L B B B B L R L R R L R R L R L R L

mf *mp* *mf* *mp*

R *mf* R L L R R L L R R L L R L R R L L R L R R L L R L R L R L L

fp *f*

R L L R R L R L R L L R L R R L R L L R L R R L R L L

mf *f*

R L L R R L R L R L L R L L R R L L R L L R R L L R L L R L L

ff R C B C

B *f* *mf* R L R R L L R L R R R R R L R R L R L R L R L L

mp

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27 Musical notation for measures 27-32. Measures 27-30 feature eighth-note patterns with accents. Measure 31 has a whole rest with a '2' above it. Measure 32 has a quarter note with a '3/4' time signature change. Rhythmic notation below: R R R R L R R L R L R L L L R *mf* R L L R R L L R L R L R *p*

33 Musical notation for measures 33-38. Measures 33-35 feature eighth-note patterns with accents and slurs. Measure 36 has a whole rest with a '4' above it. Measure 37 has a whole rest with a '2' above it. Rhythmic notation below: *ff* 3 S R S R S

43 Musical notation for measures 43-46. Measures 43-44 feature eighth-note patterns with accents. Measures 45-46 feature eighth-note patterns with accents. Rhythmic notation below: *p* R L R L *mp* R R L L R R L L R R L L R *f* R S R S R S R S *mf*

47 Musical notation for measures 47-50. Measures 47-48 feature eighth-note patterns with accents. Measures 49-50 feature eighth-note patterns with accents and slurs. Rhythmic notation below: *mf* L L R L R L R L R L *f* R L R L R L R R L L R L R R L R L R L R R L R L R L R R *fp*

51 Musical notation for measures 51-54. Measures 51-52 feature eighth-note patterns with accents. Measures 53-54 feature eighth-note patterns with accents and slurs. Rhythmic notation below: L L R R L R *f* R R L R L S *ff* R R L R L R R S *fp* R L R L

55 Musical notation for measures 55-58. Measures 55-56 feature eighth-note patterns with accents and slurs. Measures 57-58 feature eighth-note patterns with accents and slurs. Rhythmic notation below: *ff* R L R L R L R L S

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56

R L R R L R L R R L L R L R R L R L R S R L R L R R L R L R L

fp *f* *mf*

60

R R L R L R L R *mp* *p* R L R L R L R L R R L L R R L L R R L L R

mf *mf* *ff*

65

R L R R L L R R L L R R L L R R L L R R L L R R L L

p *f* *fp*

76

R R L L R R L L R R L L R L R R L R L R R L R L R R L R L R L

ff

80

R L R L R L L R L R L L R L R *fp*

85

R B C B *f* *ff*