

Bass Drums

# Sahara

Mvt 1 WP MB

Key Poulan

LaFountain

Muted

*mf* R R R R sim. *mp* *mf*

7 *mp* *mf* *fp*

13 *f* R L R L *mf* *f*

18 R L R L L R R L R L R L L R R L R L

21 R L L R R L *ff*

Detailed description: This is a musical score for Bass Drums, titled 'Sahara'. It consists of five staves of music. The first staff starts with a 'Muted' instruction and a dynamic of *mf*. The notes are quarter notes with stems pointing down, and there are some rests. The second staff begins at measure 7 and features a crescendo from *mp* to *mf* to *fp*. The third staff starts at measure 13 and includes accents (>) and dynamic markings *f*, *mf*, and *f*. The fourth staff starts at measure 18 and shows a rhythmic pattern with accents and dynamic markings *f*. The fifth staff starts at measure 21 and includes triplets (3) and a final dynamic marking *ff*. The score uses a 2/4 time signature for the first three staves and a 4/4 time signature for the last two staves.

Sahara

♩ = 160

23

*mp* *f* *mf*

31

R R R *ff* R L R L R L R L R L R R R *mp* *f*

37

*p* *mp* *f*

45

R L R L R L R

49

*fp* *f* *ff* *ff*

53

L R L R L R L R R L R R R R

56 **Sahara**  
L R L R R L R L L

60 **triplet based**  
R R R R R *p* *mp* > *p* *mf* R R R R R R R R R L L R R L L R R L L R *ff*

65 **mute w/ left**  
*f* *mf* *f* *mf*

72 *mf* *f* *mf* *f* > R > R > R > R

77 *ff* R R R R R R L R L R R R

81 R R R *fp*

4

85

*f* R R R

3 3 3

Sahara

R R R R

*ff* R